

ALTO ONE

VOCAL 8/5 (18) Vocal A<sup>b</sup>

# EMBRACEABLE YOU

8/5 (18)

A PIANO

SOFT

AT CUE

(5)

ALTO TWO

VOCAL

# EMBRACEABLE YOU

A) *Ad*

*A PIANO*

*SOFT*

TENOR ONE

VOCAL

# EMBRACEABLE YOU

A<sup>b</sup>)

A PIANO

AT  
QUE

SOFT.

TENOR TWO  
VOCAL

# EMBRACEABLE YOU

*A♭* *b*) *C* *F* PIANO

AT CUE  
SOFT



TRPT ONE  
VOCAL

# EMBRACEABLE YOU

**HARMON**

**A PIANO**

**HARMON**

**OPEN**

**NOT TO LOUD**

**HARMON**

**AT CUB**

**SOFT**

*fine*

**Basso**

TRPT TWO

VOCAL

# EMBRACEABLE YOU

*A* *PIANO* *HARMON*

Musical notation: Staff 1, measures 1-4. Includes accents (>) and slurs.

Musical notation: Staff 2, measures 1-4. Includes accents (>) and slurs.

Musical notation: Staff 3, measures 1-4. Includes accents (>) and slurs.

Musical notation: Staff 4, measures 1-4. Includes accents (>) and slurs.

Musical notation: Staff 5, measures 1-4. Includes accents (>) and slurs. Marking: *OPEN*.

Musical notation: Staff 6, measures 1-4. Includes accents (>) and slurs.

Musical notation: Staff 7, measures 1-4. Includes accents (>) and slurs.

Musical notation: Staff 8, measures 1-4. Includes accents (>) and slurs.

Musical notation: Staff 9, measures 1-2. Includes marking: *HARMON*, *AT CUE*, *SOFT*, and *fais*.

TRPT THREE

VOCAL

# EMBRACEABLE YOU

**A** **PIANO** HARMON

HARMON

OPEN

NOT LOUD

HARMON

AT CUE

SOFT

*fine*



TROT FOUR

VOCAL

# EMBRACEABLE YOU

The musical score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked 'TROT FOUR'. The first measure of the vocal line is marked 'A PIANO'. The piano accompaniment begins on the second staff. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'PIANO', 'NOT LOUD', and 'SOFT'. The word 'HARMON' is written above the piano part on the first and last staves. The word 'OPEN' is written above the piano part on the sixth staff. The piece concludes with a double bar line and the word 'fine' written below the final staff.



BONE TWO

VOCAL

# EMBRACEABLE YOU

A PIANO

CUP

OPEN

NOT LOUD

CUP

AT CUE  
 SOFT

BONE THREE

VOCAL

# EMBRACEABLE YOU

*9. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

*A PIANO*

*CUP*

*OPEN*

*NOT LOUD*

*CUP MUTE*

*AT CUE*

*SOFT*

*fine*



PIANO GUITAR  
VOCAL

# EMBRACEABLE YOU

*(G♭ B♭)* ♩ PLAY 4 PRETTY BARS FOR INTRO ||

Ab6 DO Eb9 Eb° Eb9 Bb<sup>mi</sup>6 Gb7 Eb7 Ab6 BbMA7

Ab6 Ct ~~FMA7~~ <sup>mi</sup>FMA7 <sup>mi</sup>Bb9 Ct ~~FMA7~~ <sup>mi</sup>CMA7 F7 Eb6 Bb7 ~~FMA7~~ <sup>mi</sup>Bb7 F7 Bb7

Eb9 Db9 Gb° A9sus<sub>bc</sub> Ab6 DO Eb9 Eb° Eb9 Bb<sup>mi</sup>6

Gb7 Eb7 Ab6 Gb9 B° Ab7 Db Bb<sup>mi</sup>6 C7 ~~FMA7~~ <sup>mi</sup>FMA7 B9 A9

Ab6 add9 Db<sup>mi</sup>9 Eb7 Ab6 G7 Gb7 ~~FMA7~~ <sup>mi</sup>F7 Bb6 E°

F7 F° F9 ~~CMA7~~ <sup>mi</sup>CMA7 Ab7 F7 Bb6 Ab9 Db° Bb7 Eb

~~CMA7~~ <sup>mi</sup>CMA7 D7 G<sup>mi</sup>7 G<sup>mi</sup>7 Bb6 // AD w/ vocal <sup>mi</sup>Eb<sup>mi</sup> F9

Bb6<sup>add</sup> 9 B9 AT CUE Bb9<sup>add</sup> G

EMBRACEABLE YOU  
SOFT

BASS  
VOCAL

# EMBRACEABLE YOU

*Div. (bb)* **A** PIANO

Ab6 D° Eb9 Eb° Eb9 BbMA6 Gb7 Eb7 Ab6 BbMA7

Ab6 Ct FMA7 FMA7 Bb9 Ct FMA7 CMA6 F7 Eb6 Bb7 FMA7 Bb7 F7 Bb7

Eb9 Db9 Gb° A9sus Ab6 D° Eb9 Eb° Eb9 BbMA6

Gb7 Eb7 Ab6 Gb9 B° Ab7 Db BbMA6 C7 FMA FMA7 B9 A9

Ab6 add9 DbMA Eb7 Ab6 G7 Gb7 FMA7 F7 Bb6 E°

F7 F° F9 CMA Ab7 F7 Bb6 Ab9 Db° Bb7 Eb

CMA6 D7 GMA GMA7 + y o h e a h o a b e

AT Bb9 *que* *jeu*

DRUMS  
VOCAL

# EMBRACEABLE YOU

4 WITH PIANO

X X X X | 7 MORE || X X X X | 7 MORE ||

X X X X | 7 MORE || X X X X | ./. | ./. |

X X X X X X | 7 MORE || X X X X X X | ./. | ./. | X X | X X X X ||

X X X X | 7 MORE ||

X X X X | ./. | ./. | 4 X X X X X X X X | X 7 -

2 — AT CUE  
MY SWEET EMBRACEABLE YOU | *yo*  
LIGHTLY



PIANO  
VOCAL

# EMBRACEABLE YOU

PLAY A PRETTY BARS FOR INTRO

Ab6 DO Eb9 Eb° Eb9 Bb<sup>mi</sup> Ab6 Gb7 Eb7 Ab6 BbMA7

Ab6 Ct F<sup>mi</sup> F<sup>mi</sup> Bb9 Ct F<sup>mi</sup> C<sup>mi</sup> F7 Eb6 Bb7 F<sup>mi</sup> Bb7 F7 Bb7

Eb9 Db9 Gb° A<sup>9sus</sup> Ab6 DO Eb9 Eb° Eb9 Bb<sup>mi</sup> Ab6

Gb7 Eb7 Ab6 Gb9 B° Ab7 Db Bb<sup>mi</sup> C7 F<sup>mi</sup> Bb9 A9

Ab6 Add9 Db<sup>mi</sup> Eb7 Ab6 G7 Gb7 F<sup>mi</sup> F7 Bb6 E°

F7 F° F9 C<sup>mi</sup> Ab7 F7 Bb6 Ab9 Db° Bb7 Eb

C<sup>mi</sup> D7 G<sup>mi</sup> G<sup>mi</sup> Bb6 // AD w/ VOCAL E<sup>mi</sup> F9

MY SWEET EM

Bb6<sup>add</sup> 9 B9 AT CUE Bb9<sup>add</sup> G

EMBRACEABLE YOU

SOFT

8/5 (B)

# VOCAL

THIS SHEET FOR NYLONS ONLY

"A" VOCAL STARTS IN 5th PAC

## EMBRACEABLE YOU ~ 1930 ~

Lyrics: Ira Gershwin

Music: George Gershwin

from "Girl Crazy"

INSTRUMENTAL KEY OF "F" / VOCAL IN "G"

F B° C7 B° C° C7 Gmi E7 C7

F F Dmi Dmi7 Dmi(#6) E7 Ami A°+5 C D7

C C#° G7 C F C7 F C7 B° Gm(#6) A7

Dmi D°+5 F Dmi(#6) F B°mi C7 F

(KEY of G) ← Guide Only (4 measures PIANO INTRO)

Em - brace me, My sweet em - brace - a - ble you.  
I love all the ma - ny charms a - bout you.

Ami F7 D7 G

Em - brace me, you ir - re - place - a - ble you!  
A - bove all I want my arms a - bout you!

E7mi E7mi7 E7mi(#6) F#7 Bmi Bb7(9) D E7 D D#°

Just one look at you, my heart grew tip - sy in me You and you a -

A7 D G D7 G D7 C Ami(#6)

lone bring out the gyp - sy in me Don't be a naugh - ty ba - by

E7mi Eb+5 G E7mi(#6) G Cmi D7 G

Come to pa-pa, Come to pa-pa, do! My sweet em - brace - a - ble you!